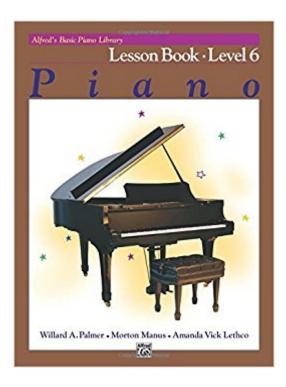


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Alfred's Basic Piano Library Lesson Book, Bk 6





Synopsis

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Level 6 concepts include: a review of major and minor triads; diminished and augmented triads; the diminished seventh chord; a special style of pedaling; the key of F-sharp Minor; the E Major scale; the key of C-sharp minor; the A-flat Major scale; thirty-second notes; and dotted sixteenth notes. This book also contains an important daily scale routine and a dictionary of musical terms. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Correlated supplemental books for Level 6 include: Ear Training * Recital * Theory and Top Hits! Solo. Songs include: Ay-Ay-Ay * Shenandoah * Barcarolle (Morovsky) * Blue Rondo * A Classy Rag * Deep River * Dry Bones * Fascination (Marchetti) * Festive Dance * Fur Elise (Beethoven) * Hungarian Dance * Jazz Ostinato in C-sharp Minor * La Folia (Theme and Variations) * Menuet, French Suite No. 6 (Bach) * Music Machine (Palmer) * Prelude in D Minor (Clementi) * Scherzo (Kabalevsky) * Solfeggio (C. P. E. Bach) * Theme from Symphony No. 6 (Tchaikovsky) * Toccata (Palmer) * Variations on "Canon in D" (Pachelbel) * Waltz Impromptu (Kullak)

Book Information

Series: Alfred's Basic Piano Library Paperback: 64 pages Publisher: Alfred Music; English Language edition (November 1, 1984) Language: English ISBN-10: 0739018604 ISBN-13: 978-0739018606 Product Dimensions: 9 x 0.2 x 12 inches Shipping Weight: 7.2 ounces (View shipping rates and policies) Average Customer Review: 4.9 out of 5 stars 19 customer reviews Best Sellers Rank: #43,686 in Books (See Top 100 in Books) #38 in Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #73 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #109 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

Customer Reviews

One of my favorite music books, even after 11 years since using it as a student. Alfred Series starts off rough and a bit too challenging for my tastes. But the Levels 5 and 6 are so good! My students

have such a great challenge with the later end of this series with the solid assortment of music. So much variety, classical, obscure romantic and early 1900s works, hymns, patriotic, original fun works by the book authors, it's all here. I still end up playing my favorites from these books and bet it'll be a great choice for all teachers and students.

This book arrived without any problems, and it had no signs of wear. It looked brand new. The songs in this book start off simple and progressively get harder.

These are great books for learning piano

Into some more difficult and interesting classic pieces in this level. I follow this with Masterworks series, for my more advanced students.

I love these books! Songs are interesting and teach the concepts well.

This was the book for my next level.

Good book!

Very happy with book. Got it for a piano student.Loved playing the music for myself.

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